

## **Next Iteration Theater Company**

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## FOR IMMEDIATE RELEASE

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Press Release: Turquoise by Deb Margolin produced by Next Iteration Theater Co.

"Imagine being new again every 7 seconds! It could be terrible, but it could also contain the beauty of the world!" —Deb Margolin, author of Turquoise.

Next Iteration Theater Company, under the direction of Dianne K. Webb, will bring Margolin's poetic novel of a play to life March 17<sup>th</sup> to April 1<sup>st</sup>, 2017 at The Match Houston.

HOUSTON, TX – Next Iteration Theater Company (NITC) presents a workshop production of Turquoise, three plays in one, by Obie Award winning playwright, Deb Margolin. With themes of memory, love, symbiosis, and mortality, this award-winning playwright has woven a story that reflects on the simultaneity of everything while capturing the hearts and minds of the audience with simplicity and hilarious, quick-volleying dialogue. *Turquoise* is a theatrical hybrid of literary proportions not to be missed.

After the opening scene, Margolin introduces the audience to the "Guy with Nothing"—a character reminiscent of Shakespeare, Miller and Marlow but utilizing modern lingo delivered by a combativespirited specter, an everyman. From there, the story follows three couples: an aging married pair coping with old memories and the loss of them, two teenage boys just developing their memories and learning to bear them, and a pianist with a seven-second memory who dances with, meets, then repeatedly loses his cohort again and again. Margolin, with scenes that resonate a "Who's on First?" comedy sketch feel, entertains as she interlaces undertones of poetry and philosophy to create a show that will be savored and relished. "Imagine being new again every 7 seconds! It could be terrible, but it could also contain the beauty of the world!" writes Deb Margolin.

Margolin tells us, "Once I realized that I was writing a play about the magnificent oneness of everything, despite our struggles to separate ourselves from animals, ants, each other: we are all living, fucking, struggling, loving, together, and we will survive or die together as a planet, I was free to delve deeply into the precise nature of each of these interconnected worlds. It is a paradigm of theater that, the more specific we are with character, the more we shed light on the entire human condition."

Deb Margolin has penned numerous full cast productions, as well as, ten solo performance plays including 8 Stops and Imagining Madoff. Margolin has received a variety of awards, including an OBIE, the Kesselring Prize, Helen Merrill Distinguished Playwright's award, and the Richard H. Broadhead



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prize. Margolin is a founding member of the Split Britches Theater Co. and is a professor of acting at Yale University.

Next Iteration Theater Company, has previously brought to the stage such thought-provoking works as the world-premiere of *The Baby* by Lisa Boss Omlie; produced the Intercultural Play Reading Series that featured work by phenomenal local playwrights as well as Tony-nominated Ayad Akhtar, and introduced the ReadFest to Houston audiences in 2015. *Turquoise* will no doubt captivate Next Iteration Theater audiences once again.

Performances of *Turquoise* will run March 17<sup>th</sup> through April 1<sup>st</sup> 2017—8 p.m., industry Mondays at 7, and two Sunday matinees at 3 p.m. with one show featuring an American Sign Language interpreter for the deaf and hearing or hearing.

**TICKETS:** Tickets to see *Turquoise* are available through our website:

http://www.nextiterationtheater.com/turquoise or by phone to the MATCH box office (713-521-4533). At Next Iteration Theater tickets are always pay-what-you-can, with a suggested price of \$25. Groups of 8 or more can order via the box office phone number listed.

**VENUE:** MATCH, Box 2, 3400 Main St, Houston, TX 77002.

**CAST:** Cast includes Jennifer Doctorovich\*, Sean Patrick Judge\*, Jonathan Palmer, Jason Duga, Rhett Martinez Liz Rachelle, and Kendrick Lattimore. \*AEA actors

**DESIGN:** Scenic design by Claire Jac Jones, lighting design by Edgar Guajardo, costume design by Claremarie Verheyen, and Garrick Gonzales as composer.

**PHOTOS:** Please find photos attached with more available upon request sent to dianne@NextIterationTheater.com or call 713.248.4873.

**ABOUT NEXT ITERATION THEATER COMPANY** (http://NextIterationTheater.com): Founded in 2014 by Artistic Director, Dianne K. Webb, and Tayyba Kanwal, NITC focuses on thought-provoking theater, underrepresented voices and derivation of new works. Next Iteration Theater showcases work to enhance and expand the Houston theater experience.

## Links:

Turquoise at Next Iteration Theater: <a href="http://www.nextiterationtheater.com/turquoise">http://www.nextiterationtheater.com/turquoise</a>

Deb Margolin: http://www.deb-margolin.com

Next Iteration Theater: http://www.nextiterationtheater.com

Match link for tickets: <a href="https://matchouston.org/events/turquoise-deb-margolin">https://matchouston.org/events/turquoise-deb-margolin</a>