

Andraes Hunt has been actively involved in the Houston Theatre scene for the past year. He has worked with a range of different group in a variety of genres. He is passionate about telling stories that entertain as well as challenge audiences to think critically. As a member of the Shakespeare Theatre of New Jersey's summer touring company, the Next Stage Ensemble (2014) - A Midsummer Night's Dream (Theseus/Oberon) and The Libation Bearers (Pylades/Chorus) in repertory. His Houston credits include: Cone Man Running Productions - The Cindy Variations... (Patterson), The Stake Out, *48 Hr Film Project* (Ethan), The Show 'Might' Go On (Alec), Spontaneous Smatterings Se7en & Eighth (Multiple), Pass 'N Go (play reading), and The Five Minute Mile (Multiple). Next Iteration Theatre Co. - Intercultural Play Reading Series, 2016 (Narrator) , Dirt Dogs Theatre Co. - The Boundary, 2016 (Bar Patron) Texas Repertory Theatre - Romeo and Juliet, 2016 (Prince/Chorus)